



# THE QBA BULLETIN

Published by the Queensland Bridge Association

November 2023-January 2024 Volume 49 No

# 4

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## From the President



**Richard Ward**

We are looking forward with optimism to 2024. After a couple of years of pandemic-affected dwindling membership, some clubs are now reporting record numbers of beginners attending their lessons. The challenge, as always, is to encourage these players to take the plunge from supervised play to regular club duplicate sessions. This can only happen if their earlier experiences are not tainted by the discourtesy of those regrettable few who are the bane of our game and whose misbehaviour must not be permitted under any circumstances. Adherence to Law 74 and 'Zero tolerance' of those who transgress should be key to a successful new year.

Highlights of 2023 included:

- A full house was recorded at the Gold Coast Congress, Broadbeach where it was recognised internationally by the visiting President of the World

- Bridge Federation as part of the newly-formed World Bridge Tour
- Months of research and negotiations into venue alternatives and possibilities went in to avoiding the possible cancellation of the 2025 Gold Coast Congress. The announcement of confirmed dates at Broadbeach (1st – 8th February 2025) finally came in December so the GCC will be battling on for at least another year, a decision greeted with applause by hundreds of players world-wide
- 32 pairs entered Stage 1 of the Open Trials whilst numbers were less encouraging in the Seniors and Women's Trials
- Youth bridge continued to flourish and, of all the teams at the National Championships in Perth, it was our youth which came closest to reaching the finals
- A successful Barrier Reef Congress in Cairns was also a full house thanks to the hard-working committee of the Cairns Bridge Club
- The QBA Festival of Bridge hosted by the Queensland Contract Bridge Club attracted a record entry of around 50 tables for the Moore Australia Qld Open Pairs and the TBIB Qld Open Teams

- The River City Gold Mixed Pairs at the Toowong Bridge Club saw a 20 percent increase in entries from 2022 and appears likely to reach capacity this year
- The Queensland Online Directors Seminar held over two days in October was attended by 80+ enthusiastic directors from across Australia and New Zealand
- Club and Congress Directors examinations were held with a pleasing number being successful
- Several clubs applied for and received generous grants for club refurbishment by the Queensland Government's Community Benefit Fund

2024 should see more of the same and we must acknowledge the continued efforts of our wonderful volunteers at all levels who work tirelessly for their clubs. Queensland memberships sits at 6500 so the aim is to return to the pre-Covid 7000. Special mention to our teachers: See page 2.

We have two challenges coming up in 2025:

- ANC 2025  
The QBA has negotiated a contract for the ANC in July 2025 with the Brisbane Technology Park Conference and Exhibition Centre which is ideal for the size of this event which includes the Interstate Teams Championship and the Australian Butler Pairs
- GCC 2025  
After nearly three decades of behind-the-scenes organisation of the Gold Coast Congress, our Manager, Kim Ellaway, has announced her pending retirement from this job. It would be the understatement of the

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Bundaberg Bridge Club	Trevor Galletly
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Dalby Bridge Club	Rebecca Knight
Gold Coast Bridge Club	Mary Ditton, Lynley Jenkins, Dot Piddington, Julie Wicks
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year to record that this decision, inevitable though it must be, will create a massive void in the administrative structure of this internationally-renowned event. The QBA has always been blessed with outstanding convenors: George McCutcheon, Patricia and George Cuppaige, Tony Jackman, Therese Tully and, most recently, Tim Runting and Sue Ziegenfuss. As the congress has gone from strength to strength, the size of the GCC team has grown to an estimated 70+ generous workers and, with Kim and Ray's departure, the QBA needs to rebuild a team from the ground up, starting as soon as the 2024 congress is done and dusted. If you have any interest in becoming involved in any of the diverse roles which underpin this exciting and demanding operation, please let us know. ■

Learn from the mistake of others. You won't live long enough to make them all yourself.

## Grand National Open Teams



Peter Evans

The 2023 GNOT Finals took place at QCBC from Friday 1 December to Monday 4 December. In the grand final, Sydney 2 (David Wiltshire, Ellena Moskovsky, David Beauchamp, Sophie Aston, Matthew Thomson) defeated Sydney 6 (Yumin Li, Peter Jeffrey, Andrew Peake, Giselle Mundell) 181 – 84. I was helped with this report by Michael Gearing and Ben Leung.

This is a very large event (60 teams) and was smoothly and superbly managed by the QBA, QCBC and the directorial team, reflecting very great credit on all concerned.

I played with partner Tony Treloar and teammates Michael Gearing-Ben Leung and Sarah Strickland-Lauren Morgan.

Dir S	♠ AJ9542
Vul EW	♥ 72
	♦ 8
	♣ KQJ5
♠ K3	♠ 107
♥ J3	♥ AKQ985
♦ AQ942	♦ K
♣ A1098	♣ 7432
	♠ Q86
	♥ 1064
	♦ J107653
	♣ 6

W	N	E	S
1D	1S	2H	2S
2NT	3S	4H	All pass

At both tables NS shied away from the 4♠ sacrifice which is only one or two down at favourable vulnerability. The 4♥ still has to be played carefully – Tony led the ♣6 from South. Declarer won the ♣A, crossed to the ♥A, cashed the ♦K and then back to dummy with the ♥J. The ♦A and ♦Q were cashed and two spades discarded. Declarer ruffed a diamond back to hand, drew the last trump and had 10 tricks.

Dir W	♠ QJ102		
Vul Both	♥ 108742		
	♦ —		
	♣ J1085		
♠ A985		♠ K743	
♥ J		♥ K93	
♦ AQ1092		♦ KJ74	
♣ AQ7		♣ K9	
	♠ 6		
	♥ AQ65		
	♦ 8653		
	♣ 6432		

A frustrating board. Our opponents made no attempt beyond 4♣ which made without difficulty. Our teammates quite reasonably had a look for slam with RKCB and stopped in 5♠ given a keycard and the trump queen were missing. This was one down on the bad trump break.

Dir W	♠ 7432		
Vul None	♥ Q98		
	♦ Q104		
	♣ 964		
♠ KQJ985		♠ A106	
♥ 4		♥ KJ6	
♦ AJ952		♦ 873	
♣ A		♣ J875	
	♠ —		
	♥ A107532		
	♦ K6		
	♣ KQ1032		

W	N	E	S
1S	P	2S	3H
4S	P	P	5C
5S	All pass		

With a 6♥/5♣ 4-loser, spade void and non-vul, South really shouldn't be giving in before the 5-level. 5♥X isn't easy though as an attempt to draw trumps from the South hand will result in getting forced in spades.

In 5♠, declarer can't avoid losing the ♥A and two diamonds for one down.

Here is a nice defence by Michael and Ben:

Dir E	♠ J985		
Vul None	♥ A952		
	♦ A6		
	♣ KJ8		
♠ 1072		♠ A64	
♥ K1064		♥ 83	
♦ K1043		♦ 952	
♣ Q6		♣ A10953	
	♠ KQ3		
	♥ QJ7		
	♦ QJ87		
	♣ 742		

2NT by South. Opening lead ♠7.

This was ducked around to the ♠Q and declarer led the ♠K to East's (Ben's) ace. Ben now led the ♣3 to the ♣Q and ♠K. Whatever declarer now did, they were forced to give a trick to one of West's red kings and a club through netted four clubs, the ♠A and a red king for one down.

This is a hand (next column) illustrating one of my pet dislikes:

We were only one of two tables to pass this hand in and lost a couple of IMPs.

I dislike opening flat elevens,

Dir N	♠ AJ6		
Vul NS	♥ Q976		
	♦ Q843		
	♣ 32		
♠ 82		♠ KQ543	
♥ 52		♥ 84	
♦ KJ1096		♦ A52	
♣ AK85		♣ Q96	
	♠ 1097		
	♥ AKJ103		
	♦ 7		
	♣ J1074		

particularly 5-3-3-2s with a 5-card major. And particularly in second seat where you are now getting in the way of only one opponent. I think you are potentially messing up your own bidding by overbidding, for the possibility that you might get in the way of the opponents. Perhaps I'm showing my age. Admittedly the East hand is a nice hand with the spades headed by K Q and an outside ace. Opening the East hand worked here, with a number of EWs making eight or nine (ten in one case) tricks in spades.

I also dislike opening light in third seat when vulnerable – I think it's asking for trouble. I'd open the South hand 1♥ non-vulnerable every time given it's such a good lead. 1♥ by South here hits 4-card support and nine HCPs and the only trouble stems from EW finding and making 3♦ or spade contract over the top of you that they might not have bid.

At our table, I think West's final pass to pass the hand in was correct given she had only 13 on the rule of 15 and didn't know what was happening in spades and hearts.

Dir S	♠ A9543		
Vul Both	♥ AQ2		
	♦ A952		
	♣ K		
♠ KQJ62		♠ —	
♥ J84		♥ K109763	
♦ Q10		♦ J63	
♣ 976		♣ QJ104	
	♠ 1087		
	♥ 5		
	♦ K874		
	♣ A8532		

4♠ by North. Opening lead the ♣J (underleading honours).



Brisbane 1: Sarah Strickland, Ben Leung, Lauren Morgan and Michael Gearing

I won the club lead with the ♣K, played the ♥A, ruffed a heart, a diamond to ace and ruffed another heart.

I led the ♠10 off the table and West incautiously covered with the jack. I won with the ♠A and got the bad news in spades. I led to the ♦K, played the ♣A and ruffed another club for this picture:

954	
—	
9	
—	
KQ62	—
—	K10
—	J
—	Q
—	
—	
74	
85	

Now I could lead the ♦9 which West had to ruff. West got the ♠KQ but had to concede me the ♠9 at the end for the tenth trick.

Dir E	♠ J
Vul NS	♥ KQ
	♦ KJ5
	♣ QJ109765
♠ 643	♠ KQ10972
♥ AJ10954	♥ 862
♦ 108	♦ 642
♣ K2	♣ 3
	♠ A85
	♥ 73
	♦ AQ973
	♣ A84

W	N	E	S
3S	5D	2S	3D
		All pass	

Opening lead: ♠6

5♣ is obviously the safer contract but Tony and I play opposite-minor Minorwood and I didn't want to potentially confuse things with a 4♣ bid and took the known diamond fit instead. The problem for declarer is that, after winning the ♠A, drawing trumps exposes spade losers if the ♣K isn't found. Perhaps the simplest line is to immediately play the ♠A and another (set your suit up before drawing trumps). So long as clubs are 2-1 (78%), you are home barring a bad trump break.

Dir E	♠ AJ106
Vul EW	♥ Q
	♦ KQ964
	♣ Q32
♠ Q7	♠ K984
♥ J1065432	♥ K97
♦ 83	♦ J1072
♣ 54	♣ 76
	♠ 532
	♥ A8
	♦ A5
	♣ AKJ1098

Curiously only 10 of the 30 tables still in contention got to the club slam on this hand, though three of those found the good grand slam. I think this is reasonable basic bidding:

W	N	E	S
P	1D	P	1C
P	4NT	P	3C
P	5NT <sup>2</sup>	P	5C <sup>1</sup>
All pass			6C <sup>3</sup>

- <sup>1</sup> 1 or 4 keycards, clearly 4
- <sup>2</sup> Specific king ask
- <sup>3</sup> No kings

On the specific king ask, if South has the ♥K, North can count to 13 (six clubs, ♠A KQ, ♥A K Q and the ♠A). If South has the ♠K, North can count to 12 (six clubs, ♠A K, ♥A and the ♦A K Q) and has very good chances of another diamond coming good, with the fallback spade finesse if that doesn't happen.

Dir W	♠ 7
Vul None	♥ 43
	♦ J6543
	♣ KQ1043
♠ J92	♠ AKQ8653
♥ AK10872	♥ QJ5
♦ A107	♦ K9
♣ A	♣ 2
	♠ 104
	♥ 96
	♦ Q82
	♣ J98765

W	N	E	S
1H	2NT <sup>1</sup>	3C <sup>2</sup>	5C
5H	P	P <sup>3</sup>	P

- <sup>1</sup> 5+/5+ minors
- <sup>2</sup> Good heart raise
- <sup>3</sup> This hand must do more. Partner has bid on to 5♥ and you have 19 total points, a source of tricks in spades and what looks like a well placed ♦K. Was East worried about two missing minor suit aces?

Our teammates curiously didn't get the 2NT minor suit interference and had no trouble bidding to 7♥ given RKCB reveals all the missing keycards. Tony's 5♣ is excellent – he knows we have an 11-card club fit and that I must have a shortage in spades or hearts.

If you have the slightest touch of masochism, you'll love this game.



*Gold Coast 3: Sheena Pollock, Nimal Weerasinghe, Denise Merrin and Carole Cooke*

Dir N ♠ 5  
 Vul None ♥ A5  
 ♦ AQJ8432  
 ♣ Q103

♠ Q32	N	♠ J86
♥ J98732	W	♥ 64
♦ —	E	♦ 10765
♣ 8754	S	♣ KJ96

♠ AK10974  
 ♥ KQ10  
 ♦ K9  
 ♣ A2

W	N	E	S
	1D	P	1S
P	3D	P	4NT
P	5S <sup>1</sup>	P	5NT <sup>2</sup>
P	6D <sup>3</sup>	P	?

- <sup>1</sup> 2 keycards + trump queen
- <sup>2</sup> Specific king ask
- <sup>3</sup> No outside kings

North jump rebid their hand to 3D. I've found if the hand is worth seven tricks and they can be set up in no more than one round this usually works. Another metric which seems to work is the 7th card in the suit is worth about another king so 13HCPs and a good 7-card suit is usually worth a jump by opener.

What does South do after the 6♦ bid? They can see 12 tricks (six diamonds, the ♠AK, ♥AKQ and ♣A) but knows the ♣K is missing. Spades looks likely to be a source of tricks, but what if the ♠Q is missing and North has exactly three? Or North has only six diamonds missing the ♦J and they break badly? Those who bravely bid on were rewarded.

Turning to the Swiss Pairs, this hand was the highlight for me, even if the problems were self inflicted:

Dir N ♠ 94  
 Vul NS ♥ 2  
 ♦ KQ9643  
 ♣ J654

♠ KJ32	N	♠ AQ6
♥ K97	W	♥ AQJ10
♦ 10	E	♦ AJ8
♣ A10932	S	♣ K87

♠ 10875  
 ♥ 86543  
 ♦ 752  
 ♣ Q

W	N	E	S
	2D	X	3D
4S	P	4NT	P
5H <sup>1</sup>	P	6S	All pass

<sup>1</sup> 2 keycards, no ♠Q

The opening lead was the ♦7, won by the ♦A over the queen.

This was a less than elegant bidding sequence. 4♦ rather than 4S from me in the West seat is clearly better. However, we still mightn't have got to the best contract of 6♣ which makes easily. 6NT also makes on a minor suit squeeze on the North hand.

My problem in 6♣ was that I had 11 tricks on top (four spades, four hearts, the ♦A and ♣AK) but, if trumps were a likely 4-2, I couldn't afford to draw them and lose a club with the ♦K ready to cash. As you can see on the hand, I could actually drop South's ♣Q and then finesse North for the ♣J but I wasn't expecting North to

have the club length given the initial weak 2♦.

I decided a trump reversal offered the best chances. If trumps were 3-3 I was still home, and, if 4-2, I might have an endplay on South or the ability to condense two losers into one.

I won the ♦A, ruffed a diamond, crossed to the ♥A and ruffed a diamond.

Then I won the ♠K, ♠A and ♠Q noting the 4-2 break. I won the ♥K and, with North showing out in hearts, had an exact count on the South hand of 4-5-3-1. This was the picture:

—	—
—	—
K	—
J654	—
—	—
9	QJ
—	—
A1083	K87
10	—
865	—
—	—
Q	—

Now I could just play the ♣K and lead a club towards my hand. If South ruffed in, I could play a low club and had the rest. South actually discarded a heart and I took the ♣A and cash 2 hearts leaving the last trick for South's trump.

Dir W ♠ KQ2  
 Vul Both ♥ K6  
 ♦ KQ65  
 ♣ AK82

♠ 964	N	♠ 10753
♥ J832	W	♥ Q754
♦ A982	E	♦ 104
♣ 96	S	♣ 1074

♠ AJ8  
 ♥ A109  
 ♦ J73  
 ♣ QJ53

W	N	E	S
P	2NT	P	3C
P	3NT	P	5NT
P	6NT	All pass	

I can't quite recall the bidding sequence of my opponents on this board. However, I do remember South used the jump to 5NT "pick a slam" bid. I am a huge fan of this bid as it gives you the good chances



North Qld Team: Gladys Tulloch, Pat Leighton, Cathy Crawford and Barbara Hospers.

of finding the right place to play a small slam. Four card suits can be bid back and forth and if an 8-card fit can't be found you can try 6NT. It is particularly helpful after no trump openings in locating difficult to find minor suit slams.

I wouldn't have used it on this hand, given the flat nature of South's hand, but 6♣ is the making slam on this hand and we were fortunate North misunderstood his partner's bid.

From my perspective, an astonishing number of declarers were allowed to make 6NT (21 making vs 14 going down). Tony in East led the ♠3, ♠8 from dummy, I covered with the ♠9 and the trick was won by the ♠Q. Declarer has nine tricks (the ♠AKQ, ♥AK and ♣AKQJ) and can get two more from diamonds, so is just on the hunt for one more.

My declarer immediately led to the ♦J and my ♦A. Tony's ♦4 gave me the count (low from even) and I knew I had to hold all my diamonds. From the bidding, I knew Tony couldn't hold more than a queen, so his spade lead was from the 10 and I could throw spades with impunity. Declarer eventually had to concede a heart for one down.

A better try by declarer would have been to play all the clubs first followed by one round of spades to see if a defender discards incorrectly. I have two easy spade discards on the clubs, but the second spade makes life difficult as I don't know which queen (diamonds or hearts) partner might have. However, North appeared to deny a 4-card major in the bidding, so the heart discard and keeping four diamonds shouldn't be too hard to find.

Dir W	♠ AKQ83
Vul None	♥ QJ732
	♦ Q9
	♣ A
♠ 54	♠ J10972
♥ A105	♥ K64
♦ J842	♦ K106
♣ J1096	♣ K4
	♠ 6
	♥ 98
	♦ A753
	♣ Q87532

The final hand of the weekend for me and a very frustrating one it was. Tony and I roared into the hopeless 3NT given this was IMPs and I was three down for -150. Adrian Lohmann, playing with Ben Leung,

did extremely well to halt in 3♥.

Ben in North did even better with the play. The ♥4 was led to ace and a heart returned to the king. East wriggled off lead with the ♠J to North's ♠A.

Ben drew the remaining trumps, cashed the ♣A and ♠AK for this picture:

	83	
	73	
	Q9	
	—	
—		109
—		—
J84		K106
J109		K
	—	
	—	
	A7	
	Q875	

Ben now exited a small spade. East could take two spades to go with the ♥AK, but now had to either finesse themselves in diamonds or plant the ♣K on the table to be ruffed, setting up the ♣Q for a diamond discard.

The winners of the Swiss Pairs were Gulzar Bilal – Mohamed Ghatwari. The best Queensland pair was Jan Randall – Don Cameron (5th) who also took out the best country pair title. ■

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## IBPA Column Service



Tim  
Bourke

Dlr S	♠ 1094		
Vul EW	♥ J3		
	♦ QJ873		
	♣ K95		
♠ 3		♠ 76	
♥ KQ42		♥ A9865	
♦ A654		♦ K92	
♣ QJ106		♣ 732	
		♠ AKQJ852	
		♥ 107	
		♦ 10	
		♣ A84	

	W	N	E	S
	X	2S	3H	1S
	All pass			4S

This deal arose in an online game. West led the queen of clubs and declarer resisted the temptation to relax when dummy appeared. Declarer counted nine winners and saw that a tenth could only come from the diamond suit. He realised that if diamonds were 4-3 and trumps 2-1 he would have three entries (the king of clubs and the ten-nine of trumps) to ruff the diamonds and another one (the four of trumps) to enjoy the setup diamond winner.

So, he took the first trick in hand with the ace of clubs and advanced the ten of diamonds. West followed with a low diamond and East took the trick with his king. He continued with ace and another heart, taken by West with his queen. West then switched to the jack of clubs. Declarer took this in dummy with the king then ruffed a diamond with his ace of trumps. Next he crossed to dummy by leading his eight of trumps to dummy's nine so that he could ruff a second diamond with his king of trumps, noting that the diamonds had broken 4-3.

Declarer now led his five of trumps to dummy's ten and ruffed a third

diamond with his queen of trumps, thereby establishing the queen of diamonds as a winner. All that remained was for declarer to cross back to dummy by leading his two of trumps to dummy's four. Then, after discarding his remaining club on the queen of diamonds, declarer claimed ten tricks: seven trumps, a diamond and two clubs.

Dlr S	♠ AK43		
Vul Both	♥ 852		
	♦ 75		
	♣ K642		
♠ 8		♠ 72	
♥ KQJ7		♥ 10963	
♦ A983		♦ QJ1062	
♣ Q1075		♣ 98	
		♠ QJ10965	
		♥ A4	
		♦ K4	
		♣ AJ3	

	W	N	E	S
	X	2NT	P	1S
	All pass			4S

The jump to two notrump was Truscott, promising a limit raise or better in spades. South described his extra values by leaping to game.

West led the king of hearts. Declarer counted nine sure winners and saw that his major problem was to avoid losing three tricks in the minors. Unfortunately that was a very real possibility as, on the bidding, West was the heavy favourite to hold the ace of diamonds. If he held the queen of clubs too then the prospects were not bright for making three club tricks.

So, instead of relying on the club suit for an extra trick, declarer formed a plan to take advantage of the ace of diamonds being on his left. As he wanted to avoid East gaining the lead twice, declarer let the king of hearts hold the first trick. After winning the heart continuation with his ace, declarer led a trump to dummy's king and ruffed dummy's eight of hearts with his queen of trumps.

Then, after drawing the remaining defensive trump with his jack, declarer found a clever play: he led the four of diamonds from hand. East overtook West's eight of diamonds

with the ten and shifted to the nine of clubs. Declarer ran this to dummy's king and then called for the seven of diamonds from dummy.

When West took declarer's king of diamonds with his ace he was endplayed. An exit in a red suit would see declarer ruff in dummy and throw the jack of clubs showed his ace-jack of clubs and claimed ten tricks: six trumps, a heart and three clubs.

Note, if the three and eight of clubs are swapped then another elimination position is possible – after hearts are eliminated, declarer can lead a low club toward his hand and just cover East's card to endplay West.

Dlr N	♠ QJ104		
Vul Both	♥ A9863		
	♦ AQ6		
	♣ 2		
♠ A93		♠ 75	
♥ Q1072		♥ J4	
♦ 1084		♦ K752	
♣ AJ9		♣ 108643	
		♠ K862	
		♥ K5	
		♦ J93	
		♣ KQ75	

	W	N	E	S
	P	1H	P	1S
	P	2S	P	2NT
	P	4C	P	4S
	All pass			

South's rebid of 2NT was an enquiry. North's leap to 4♣ was a splinter, promising four-card spade support.

This deal arose in a team game and both North-South pairs bid to a spade game. Both West players led a low trump and dummy's ten held the trick.

At the first table, the declarer played briskly. His first move was to lead a heart to the king followed by a low heart back to the ace. When he led a third heart from table, East threw a diamond and declarer ruffed low. Now, hoping that West had the king of diamonds, declarer continued with a low diamond to dummy's queen.

Alas, East took this with the king and returned a trump. West played ace and another trump, taken by the ten in dummy. As declarer still had to

lose a club and a heart, he finished one trick short of his contract.

At the other table, declarer reflected on the trump lead and decided that he need a 3-2 break there. Like the other declarer he played on hearts. However, after ruffing the third round of hearts, declarer led a diamond to the ace at trick five to lead a fourth round of hearts. When East discarded a second diamond, declarer ruffed it and then led the king of trumps (confident if the trumps were 3-2 then the defender with the ace would have begun with three cards in the suit).

After winning the ace of trumps, West led a diamond to East's king. The club return allowed declarer to claim ten tricks: three trumps, three hearts, two heart ruffs and two diamonds.

Dir E	♠ 1098643		
Vul EW	♥ 983		
	♦ 86		
	♣ J5		
♠ A72		♠ 5	
♥ Q1054		♥ J76	
♦ Q10943		♦ 752	
♣ 2		♣ AQ10973	
	♠ KQJ		
	♥ AK2		
	♦ AKJ		
	♣ K864		

	W	N	E	S
	P	2D	P	2C
	P	4H <sup>1</sup>	P	2NT
	All pass			4S

<sup>1</sup> Transfer to 4♠.

This was another deal from a team game. After their partners promised a balanced twenty-three or so points

with their two notrump bid, both North players transferred into the spade game. The lead was the same at both tables, the two of clubs. At both tables, East took his ace of clubs and returned the queen of clubs.

At the first table, declarer played the king of clubs and when this was ruffed he was in trouble. As West did not want to return a red suit into the strong notrump hand, that player got off play with ace and another trump.

Declarer could do no better than take the diamond finesse for his contract. When West took South's jack of diamonds with the queen, declarer had to concede a one trick set.

At the other table, the declarer was a careful soul. He saw that the only danger to the contract if he played the king of clubs at trick two was that the suit was 1=6 and with the queen of diamonds wrong. Also, from knowing his customers, declarer was confident that East would have opened the bidding with six clubs headed by the ace-queen if he had also been dealt the ace of spades as well.

So, this declarer played a low club under East's queen at trick two. East continued with a third round of clubs, in the hope of promoting a trump in West's hand. It was not to be for declarer was able to ruff in dummy and lead a trump to his king. As expected, West took this with the ace and, like his counterpart at the other table, exited with a trump.

Declarer was then able to draw the defensive trumps with his queen and jack. Now he claimed ten tricks: five trumps, the four red-suit winners and the king of clubs. ■

**QBA Christmas Pairs**



*Consolation 1st: Ada Krawczyk and Michael Clibbon*



*Plate 1st: Ross Murtagh and Daria Williams.*



*Consolation 2nd: Mike Martin and Barry Williams*



*Plate 2nd: Hema De Zoysa and Shanaal De Zoysa.*

**TBIB**

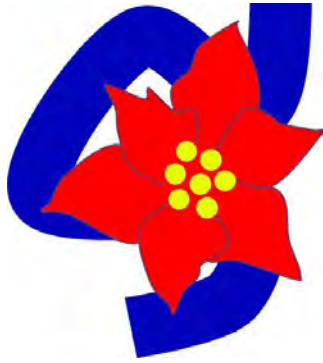
We all know TBIB through the ABF Travel Insurance policies they provide, but it is also interesting to learn of the many other ways TBIB can assist. These include:

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- Motor Vehicle Insurance
- Commercial Building and Business Insurance

As a broker, TBIB works for you the client, not the insurance companies.

If you haven't yet spoken to them, contact either Steve Weil or Josh Dejun at TBIB on **07 3252 5254** and see how they might assist you.



# RIVER CITY GOLD MIXED PAIRS 2024

Hosted by TOOWONG BRIDGE CLUB  
22 Roy Street AUCHENFLOWER QLD 4066

Gold Masterpoints and ABF Playoff Qualifying Points (PQP)

Residentially qualified pairs also play for the Queensland Mixed Pairs Title  
and the Queensland Novice Mixed Pairs Title

**Saturday 25<sup>th</sup> & Sunday 26<sup>th</sup> May**

**9.30 am start both days**

All ENTRIES and PAYMENTS on



**\$180 per entry**

Chief Director: Alan Gibson

Tournament Organiser: Janet Lovell

E: [tbccompetitions@gmail.com](mailto:tbccompetitions@gmail.com) T: 0409 387 527

- ABF Regulations as modified by the Supplementary Regulations apply
- Green, Blue and Red systems and Brown Sticker Conventions and Treatments
- Swiss Pairs - Matchpoints converted to VPs - 12 x 9 board matches

**LUNCH INCLUDED**

(Please self-cater if you have dietary needs)

#### Wellness Guidelines

Players and officials are asked not to attend any event if they are infectious, or if they are supposed to be isolating or quarantining. Those who come to play and, feeling unwell, self-diagnose that they may be infectious, should inform the director and leave the venue.





# DIRECTOR GET TOGETHER

Meet & Greet  
Q & A  
General Discussion  
All Directors & Players  
Welcome



8.30 am - 9:30 am  
MONDAY 19<sup>th</sup> FEBRUARY

Enquiries:  
Chris Snook 0413 136435  
[chris@snook.id.au](mailto:chris@snook.id.au)

## Playing the Wrong Cards



Matthew  
McManus

PROBABLY the most common calls for the director are for an insufficient bid, for an opening lead out of turn or for a revoke. This may seem far fetched, but in my experience, there appears to be a “seasonal” element to them! As the weather starts to get colder there seems to be more insufficient bids. As spring comes around, players get a bit frisky, more enthusiastic and get ahead of themselves, so opening leads out of turn come to the fore. While around Christmas time, revokes seem to be all the rage.

### What constitutes a revoke?

There are many mistaken clichés which get spouted – “dummy can’t revoke”, “you can’t revoke at trick 12”. However, revoking is simply failing to follow suit when you could do so. Perhaps the reason for these misapprehensions is that in certain cases (such as the two mentioned) there is no penalty for the revoke. However, a revoke has still occurred and that is important for the correct application of the laws.

### What is the procedure when a player revokes?

Well, to start off, if your partner fails to follow suit, you have the right to immediately ask them if they really don’t have any of the suit. (“No clubs, partner?”) This applies to either defender, and also dummy – it is one of the few times during the hand when dummy can “pipe up” uninvited. If it turns out that the player could have followed suit, the director should be called and he will deal with it using the appropriate procedures under the laws.

But what about if partner doesn’t say anything and then you realise that you have revoked? You should say something straight away. The quicker you admit it, the less painful the consequences are likely to be for your side. Again, call the director.

The reason why timing is of the essence is that up to a certain point, the director will allow you to correct the revoke. That means that you get to take back the card you played in error and follow suit. (If you are a defender, your original play becomes a penalty card.) You can correct a revoke up until the time a member of your side plays to the next trick. So, even if the trick has been quitted, all players have turned over their cards, and maybe even a lead has been made to the next trick, it may still not be too late to correct a revoke. In such a case, the director will get the players to turn over the cards from the previous trick, the revoke card is withdrawn and a card of the correct suit played. Cards played by other players after the revoke is corrected may, in most cases, be changed.

If you don’t realise in time, then the revoke is considered to have been “established” and the director will make a ruling at the end of the hand. “Established” revokes are subject to penalty, which involves the transfer of a trick or tricks from the offending pair to the other side. The important principle overlying all of the following is that you cannot lose any tricks which your side had won before the revoke happened. With that in mind, if the player who revoked took the revoke trick (that is, he trumped when he shouldn’t have and won the trick), the penalty is that trick plus one of any subsequent tricks won by the offending side – two tricks. In all other cases, the penalty for an established revoke is one trick (provided, of course, that the offending side won a trick on or after the revoke trick).

Note that the penalty for an established revoke applies no matter whether or not the revoke had any effect on the hand. For instance, dummy has ♣AKQJ109 while you, as declarer, hold ♣32. On ♣A you play ♣2, on ♣K you play ♦3 and on ♣Q you play ♣3 – there has been an established revoke and your side will be subject to a one trick penalty. This does seem harsh, but the director has no power to waive the penalty.

Finally, there may be cases where the penalty for the revoke is insufficient to compensate the non-

offenders. For example, look at this hand:

Dealer West, NS vulnerable

♠ 42	
♥ A73	
♦ 106532	
♣ 1074	
♠ KQJ10873	♠ 65
♥ J85	♥ Q10964
♦ 8	♦ A7
♣ 85	♣ QJ96
	♠ A9
	♥ K2
	♦ KQJ94
	♣ AK32

South plays 3NT after West has opened 2♠. The opening lead is the ♠K which South correctly ducks.

On the spade continuation, East discards the ♥4!, while South wins the ace. Declarer must play on diamonds to get to nine tricks. East takes the ace and leads his “carefully preserved” ♠5, so West gets to cash five more spades for two down. The director is called for the revoke and applies the penalties. The offending side did not win the revoke trick but did win subsequent tricks, and therefore, as you may have surmised from above, the penalty is *one trick*. That means declarer is now one off. But if we have a look at the hand more closely, we will see that if East had not revoked, he wouldn’t have had a spade to get back to West after winning the ace of diamonds. Declarer would have made four diamond tricks, two hearts, two clubs and a spade – for nine tricks and his contract.

This is clearly unfair. In such a case, the laws give the director the right to award an adjusted score – that is, the score which would most likely have been achieved had the revoke not occurred, NS + 600.

There are a few other instances where this law may be applied. These include a revoke by dummy. The laws specifically say that there is no penalty for a revoke by dummy. However, the director still has the responsibility to adjust the score to what would have happened had dummy not revoked.

Similarly, there is a time limit after which revokes are no longer subject to penalty – after the end of the

round, or when a member of the non-offenders makes a call on the subsequent board. Sometimes, for instance, you may not notice that there has been a revoke until you see the hand records at the end of the session. Say, for instance, that one of your opponents had trumped your ace on the opening lead and then cashed ace of trumps – you claim the rest and enter the result as making 11. When you see the hand record, you discover that the player actually had a singleton in the suit they ruffed. (Typically, the defender has got a card stuck behind another and hasn't realised what he has done.) Had the revoke been discovered at the time, there would have been a penalty of two tricks. (A revoke is the only way to make thirteen tricks when missing the ace of trumps!) However, the time for revoke penalties has expired, so all the director can do is adjust to the likely result without the revoke. That is, just losing to the ace of trumps – 12 tricks.

\*\* When a revoke occurs at Trick 12, the Laws require that the Director go back and get the players to replay the last two tricks with no revoking. The only time that there would be any change to this result would be if the offending player's partner in deciding what to play at Trick 12 in some way benefited from the knowledge of partner's last cards. That is very rarely the case. ■

## 25 Years Ago



Richard  
Ward

### Queensland Open Pairs Championship

The question is, I mused pensively during the first session of the Championship Final, whether it is better to die without really knowing it is happening (as they say people who are drowning do) or whether it would be better to have the short sharp, 'Mind that bus!' 'What bus?' Splat!!! experience. I think that

playing bridge brings out the morbid essence in all of us.

In the long run, it doesn't really matter how you choose to self-destruct. Sooner or later, someone is going to score 44 out of 48 in a 3-board round against you and you just know the pleasure this will give the rest of the players as they see your pitiful 4 out of 48 on the results board. It is quite disgraceful the way the directors humiliate us like this. The computer should only show people's good scores. I may sue.

Here's how we sank beneath the waves to the tune of 7 out of 48, smiling happily and dreaming sweet dreams of a placid round against Mike Robson and Betty Lee where nothing much happened.

Dir W	♠ QJ2		
Vul Both	♥ 9		
	♦ A8762		
	♣ Q984		
♠ 6		♠ 1098754	
♥ AQJ654		♥ K107	
♦ KJ		♦ 53	
♣ KJ106		♣ 75	
	♠ AK3		
	♥ 832		
	♦ Q1094		
	♣ A32		

Lindy Vincent opened 1♥, passed around to Betty who re-opened with a double. Over Lindy's 2♥, Mike bid 3♦ and played it there making 10 tricks. Looks like it's my fault for not trying 3♥. Someone made 4♥ and someone else had to sacrifice in 5♦. Two match points.

Dir N	♠ 842		
Vul NS	♥ J5		
	♦ K54		
	♣ J9653		
♠ QJ6		♠ A5	
♥ K84		♥ 107632	
♦ 986		♦ J1073	
♣ AK42		♣ Q8	
	♠ K10973		
	♥ AQ9		
	♦ AQ2		
	♣ 107		

Betty opened 1♠ as South (Precision) passed around to me in fourth seat. Looks like I should have bid my beautiful heart suit. Many others did

as –110 was worth only four match points for us.

Happy with two 'flat' boards so far, we were not unduly concerned as we pulled out the next one.

Dir E	♠ 109		
Vul EW	♥ AKJ42		
	♦ 542		
	♣ AK9		
♠ J52		♠ AK7643	
♥ 98		♥ 1053	
♦ AJ3		♦ 1087	
♣ J10764		♣ 2	
	♠ Q8		
	♥ Q76		
	♦ KQ96		
	♣ Q853		

I opened 2♠ as East (5 or 6-card suit), passed around to Mike, North, who bid 3♥. Betty now had quite a problem, but got it right when she passed. Once again, we allowed ourselves to be outgunned when, at the very least, we should be pushing them into 4♥. Close decisions all round but only 1 match point.

So that's how it's done. Later on during Lemming Sunday we had a dreadful round against the eventual winners, but it is all too mortifying to report and was definitely of the violent, splatter style encounter. Fascinating reading for you perhaps, but our opponents have had more than enough satisfaction out of those hands without me re-living it. Sufficient to say that, after this round, I preferred to spend my time with the other sulkers and bad losers in the car park.

Oh, I nearly forgot to report properly on the congress: directing good as expected; venue fine except that some players seemed to battle more with the air-conditioning controls than with their opponents; catering excellent; prizes, who knows? Didn't win any. ■

### Australia-Wide Teams Club Knockout

The Australian Bridge Federation have been running this event for the last couple of years, and it is wonderful.

It is played online using Real Bridge, which lets you see and hear the other

people at the table. It is very simple to use, I had not used it before the first round of this event.

There are 6 sessions held monthly on a Tuesday evening over the back end of the year. The first 3 are qualifying rounds and then the knockout stage begins.

There are 4 categories, Open, Under 750MP, Under 100MP and Under 50MP and each club can enter 1 team in each of the categories.

You get to play teams from all over the country and it is just a really well organised event that I would encourage clubs to enter this year.

Oh, and did I mention that there are lots of Gold Points up for grabs too!

### Why I Play in Novice Competitions

I started learning to play bridge in January and six months later there I was playing in the QBA Teams of 3 event.

Yes, I was super nervous and wondered why I thought I was ready to play in competitions! But I survived and learnt a valuable lesson.

I remember asking the mentor in the opposition team how they knew to switch to diamonds instead of clubs on a particular hand. "They told me!", she replied. And so, I learnt about signalling.

Fortunately, my wife Louise learnt bridge at the same time and so I always had a partner to enter competitions.

We continued to enter events in the Brisbane area, normally being the lowest ranked pair. Our goal was not to come last and to try and improve.

This we managed to do, and over time we even won the occasional event.

So, what do I get out of playing in Novice competitions?

1. Fun
2. Mental challenge
3. Competitive
4. Meet bridge players from other clubs
5. Gets you comfortable playing in competitions
6. Spend time with my wife, not available for anyone else!
7. Improves your bridge

8. You learn from other bridge players

There are lots of Novice bridge competitions throughout the year. Just go on the QBA website and start entering novice competitions. You never know you may love it!

I am the QBA Novice Co-ordinator. If you would like to ask / tell me anything please use [novicecoordinator@qldbridge.com.au](mailto:novicecoordinator@qldbridge.com.au).

■ Stephen Bennett

### Canberra



*Kate MacDonald and David Fryda,  
Executive Director of the ABF*

The Helman-Klinger Achievement Award for the Australian Youth Bridge Player whose ability, achievements, sportsmanship, attitude, contribution and commitment during the calendar year are most deserving went to Kate MacDonald.

The Helman-Klinger Masterpoint Award also went to Kate. ■

### Manager's Travels



**Kim  
Ellaway**

**W**HEN my daughter told me she was spending Christmas with her in-laws, Ray and I decided to visit the UK. We will be back by the time you read this and I can report we had a lovely time visiting family, Ray doing his soccer games, us going to musicals and visiting lots of bridge clubs.

After Covid, bridge has recovered quite well in Queensland, this is not so in the UK. For example, my birth place, Bridgend in Wales, had, prior to covid, three clubs with healthy member numbers, and between them 11 sessions a week. 2024 - one bridge club, one session. This is the norm in a lot of villages we visited. As it was that time of year, we had mince pies (homemade of course) and hot mulled wine (very strange) at every session we played. The heating system was on as high it could be so Ray and I often stripped down to our summer clothes.

Most, if not all, clubs we played in were obsessed with having one pairs winner so every Mitchell we played had an arrowswitch. We played a hesitation Mitchell in one of the sessions and we never played more than 24 boards.

There were two days that were below freezing but most days were very pleasant. The rain stayed away mostly which was great for us.

Once we get home it will be all go for the Gold Coast Congress 2024 and no doubt we will see you there. ■

### Directors' Corner



**Chris  
Snook**

#### Amendments to Laws 73 and 89

The World Bridge Federation (WBF) is responsible for establishing standard laws for its contests, and publishing these (e.g. our 2017 Laws of Duplicate Bridge). Its Laws Committee is charged with the task of reviewing the Laws at least once every decade (often called the decennial review, with recent reviews being 1987, 1997, 2007 and 2017). The decennial review process continues with a view to publication in 2027. There will no doubt be considerable work for the Laws Committee between now and 2027, based on their own deliberations and their consideration of submissions received in response

to their requests for input last year. Meanwhile, the WBF has announced amendments to two laws (73 and 89) effective from 1st January 2024. Laurie Kelso (in his capacity as WBF TD Commissioner) has written the following, which succinctly places these changes in context:

**Amendment to Law 73: Communication, Behaviour, Tempo and Deception**

*The amendment to Law 73A clarifies and strengthens the obligation ('shall' rather than 'should') of every player to make calls and plays without intentional tempo variation, emphasis, mannerism or inflection.*

*The prohibitions of Law 73B have been similarly strengthened. 'Shall not' has been changed to the strongest possible prohibition, "Players must not communicate, nor attempt to communicate, via means other than those described in Law 73A."*

*Law 73C now refers to incidental unauthorized information from partner. The amended law refers to examples of incidental unauthorized information, which notably omits 'undue emphasis'. A new law (Law 89) now applies to unauthorized information that is not incidental.*

*Little has changed in Laws 73D and 73E, although a provision of Law 73A has been moved to 73D3.*

**Amendment to Law 89: Prohibited Behaviour and Reprehensible Conduct**

*Previously entitled 'Rectification in Individual Events,' the old Law 89 simply referred the reader to Law 12C3.*

*The new, completely different, Law 89 is now entitled 'Prohibited Behaviour and Reprehensible Conduct'.*

*Law 89A defines prohibited behaviour and reprehensible conduct. Law 89B states that violations of 89A are subject to the relevant disciplinary code. Finally, Laws 89C and 89D establish the grounds and methods to determine wrongdoing.*

The changes to Laws 73 and 89, and the amended Laws themselves can be accessed via:

<http://www.worldbridge.org/rules-regulations/2017-laws-of-duplicate-bridge/>

Jan Peach has prepared a printable version that will suit those of us who use the blue hard-cover Law books. These can be printed on address label paper or otherwise pasted into your Law book. Law 73 is paginated correctly. The amended Law 89 is much larger than the material that it replaces so you will have to be creative in how you attach this. This printable version is accessible at:

[https://qldbridge.com.au/wp-content/uploads/2024/01/Laws73\\_89\\_paste.pdf](https://qldbridge.com.au/wp-content/uploads/2024/01/Laws73_89_paste.pdf)

(or navigate via [qldbridge.com.au](http://qldbridge.com.au) -> Directors -> 2017 Laws).

In Law 73 the wording has changed to make it easier to read and understand but the intent is the same: to convey proper forms of communication and tell us how to handle incidental unauthorized information. This is relevant to all Directors.

Law 89 contains some strong words: "prohibited behaviour" and "reprehensible conduct". The Director must handle these situations when they occur in their session, but this law also goes beyond this via clauses B, C and D.

**Gold Coast Congress : Director Get Together**

A Director Meet and Greet / Q&A /

General Discussion session will be held 8:30-9:30am on Monday 19th February. All Directors and players are welcome.

**QBA Director Training**

Training/Workshops for the New Director:

Suited for players wishing to learn more about the laws; and Club Directors who run the many club sessions around the state. The focus will be on the most common laws and on movements and scoring. Successful completion of this workshop will bring candidates to the standard of the QBA Director Proficiency assessment.

Online (via Zoom) 9:00-12:00 Saturday 2nd & 23rd March.

Director Training for QBA Club Directors:

Suited to more experienced Directors who are responsible for larger club sessions and multi-session events. This workshop will also suit those considering sitting the QBA Club Director exam (to be held in June and November).

Brisbane (venue to be determined) 9:00-12:00 Saturday 13th & 20th April.

Venues in the other Queensland Zones will be announced for August/September.

**Congress Director:**

Congratulations to Jo Neary on her promotion to QBA Congress Director.



**RESULTS – OCTOBER-DECEMBER**

**OCTOBER**

**TOOWOOMBA CONGRESS** [Director – Chris Snook]; **PAIRS** 1 Tony Hutton / Kim Morrison; 2 Magnus Moren / Ralph Parker; B Lyn Tracey / Richard Spelman; C Susie & Sandy Fraser;

**TEAMS** 1 Sanmugaras Kamalarasa - Magnus Moren - Neville Francis - Ralph Parker; 2 Richard Wallis - Larry Moses - Patrick Bugler - Tim Runting - James Evans; B Adele & Nev Harington / Janice & Edgar Beckett; C

Elizabeth & Tony Thorne / David Roberts / David Edwards; **MACKAY CONGRESS** [Director – Geoff Taylor]: **PAIRS** 1 Val Holbrook / Noel Bugeia; 2 Frances & Alan Brown; B Diane Stokes / Ann Whitmore; C Deb Breeze / Sue McInnes; **TEAMS** 1 Don Cameron / Jan Randall / Adrian Lohmann / Bill Bishop; 2 Ian Patterson / Ched Twyman / Pat Leighton / Robyn Nolan; B Sandra Morris / Annie Lynch / Ted Cullinan / Noel Saunders.

**QBA FESTIVAL OF BRIDGE**



[Directors – Julie Jeffries, Alan Gibson, Peter Busch]

**TBIB OPEN TEAMS & REG BUSCH TROPHY:** 1 Sandra & Andrew Richman / Andy Braithwaite / Paul Hooykaas; 2 Anne Lamport / Richard Wallis / Greer Tucker / Paul Gosney / Ewa Kowalczyk; **PLATE** Malcolm Saunders / Jan Randall / Don Cameron / Adrian Lohmann; **CONSOLATION** Jan & Ian Argent / Robyn Clark / Carol Loth; **RESTRICTED** Davis Zhang / Lilly Jia / Vanessa Brewis / Jenny McGowan; **REGIONAL** Frances & Alan Brown / Janet Hansen / Diane Morgan / Geoff Taylor; **MOORE AUSTRALIA OPEN PAIRS:** 1 Neville Francis / Richard Ward; 2 Alison Dawson / Peter Evans; **PLATE** Sue Ziegenfuss / Tim Runting; **CONSOLATION** Sonya & Shane Palfreyman; **REGIONAL** Jan Smith / Leigh Owens; **RESTRICTED** Kate McDonald / Ben Leung. **NOVICE** Ann Whitmore / Sandra Morris.

**TOOWONG NOVICE PAIRS** [Director – Julie Jeffries]: 1 Linda & Peter Neil; 2 Lois Munro / Anna De Borah; B 1 Sue & Peter Green; 2 Chrissie Carter / Frank Killbey; **CABOOLTURE SPRINGFELLOW TEAMS** [Director – Steve Murray]: 1 Neville Francis / Patrick Bugler / Martin Qin / Philip Chang; 2 Terry O'Dempsey / Lech Kaszubski / Janeen Solomon / Ian Afflick; B 1 Robyn Smith / Rhonda Niven / Mathilde Noending / Ruth Goerg; 2 Eugene Pereira / Martin Wu / Lyn Tracey / Richard Spelman; C Vesna & Voyko Markovic / Debbie & Gary Gibbards; **SURFERS PARADISE GRADED TEAMS** [Director – Alan Gibson]: A 1 Edward Hahn / Jeff Conroy / Charles Howard / Pat Beattie; 2 Chris Leivers / Ernie Scott / Cathy & Philip Hocking; B 1 Adele Munro / Michael Clibbon / Ada Krawczyk / Cathy Mathieson; 2 Elizabeth & David Ward / Deb Carroll / Robyn Kronenberg.

#### NOVEMBER

**CLEVELAND BAY ANNIVERSARY PAIRS** [Director – Jan Smith]: 1 Barbara Hospers / Janelle Dalton; 2 Cathy Crawford / Gladys Tulloch; B Ann Smith / Anto Wilson; C Judith Threlfall / Jayne Dalton; **CALOUNDRA OCTOBER PAIRS** [Director – Steve Murray]: 1 Lyn & Jim Martin; 2 Andrew Dunlop / Stephen Hughes; B 1 Kay Sutherland / Kay Webber; 2 Sarah Huntington-Wynne / Tim Sayer; **HERVEY BAY CONGRESS** [Director – Chris Snook]: **PAIRS** 1 Malcolm Saunders / Malcolm Allan; 2 John Morris / Neven Burica; B 1 Lesley Oliver / June Ronning; 2 Gary Sandlant / Gillian Mason; **TEAMS** 1 Maurice Williams / David Priol / Mattie Baljet / Marcel Hoevenaars; 2 Jocelyn Cooper / Ariane McLean / George Gibson / Lynne Layton.

**NORTHERN SUBURBS PAIRS** [Director – Alan Gibson]: 1 Ken Dawson / Andy Slater; 2 Sunil Mukherjee / Bert Luchjenbroers; B 1 Lyn Tracey / Richard Spelman; 2 Roberta Tait / Lex Ranke; C 1 Fiona Evans / Paul Brake; 2 Sue Ziegenfuss / Kathy Males;

**TOWNSVILLE NOVICE TEAMS** [Director – Charlie Georgees]: 1 Yvonne Cassidy / Toni Barrell / Greg Lawler / Garry Bolton; 2 Terry Hughes / Frances Summerhayes / Lyn Gadsby / Jan Woollett.

**QUEENSLAND SENIOR PAIRS** [Director – Peter Busch]: 1 Geoff Olsen / David Christian; 2 Susie Warren / Di Rogers; B 1 Ross Shardlow / Peter Gruythuysen; 2 Rozanne Thomas / Sandy Long; **RESTRICTED** 1 Robert King / Keith Cohen; 2 Carme; Dwan / Tricia Merefild; **DEL RYAN CENTRAL QUEENSLAND TEAMS** [Directors – Jan Smith & Leigh Owens]: 1 John Morris / Neven Burica / Tony Lusk / Alexander Long; 2 Nancy Martin / Ken

Seaniger / Geoff Taylor / Marilyn Robins; B Debra & Eric Goodchild / David Ting / Ian Cruickshank; C Annie Lynch / Sandra Morris / Noel Saunders / Ted Cullinan.

**NOOSA PAIRS** [Director – Peter Busch]: 1 Sanmugaras Kamal / Neville Francis; 2 Janeen Solomon / Alison Dawson; B 1 Pamela Hawkins / Michelle Behrens; 2 Noreen Weyling / Tony Davidson; **GOLD COAST TEAMS** [Director – Alan Gibson]: 1 Paula & David McLeish / Therese Tully / Kim Morrison; 2 Abby Wanigaratne / Carmel Martin / Raelene Clark / Richard Fox; B 1 John Rivers / Eugene Pereira / Vesna & Voyko Markovic; 2 Richard Spelman / Lyn Tracey / Kate Macdonald / Paddy Taylor

#### DECEMBER

**SUNSHINE COAST PAIRS** [Director – Steve Murray]: 1 Lyn & Jim Martin; 2 Sheryl Cullenward / Ann Mellings; B 1 Ilo Hellaby / John Newton; 2 Prunella Adams; **TOOWONG PAIRS** [Director – Alan Gibson]: 1 Therese Tully / Richard Ward; 2 Janeen Solomon / Maha Hoening; B 1 Annette Corkhill / Wendy Gibson; 2 Sonya & Shayne Palfreyman; C 1 Trish Weimers / Carla Ferro; 2 Sheena Pollock / Denise Merrin; **AIRLIE BEACH PAIRS** [Directors – Jan Smith & Leigh Owens]: 1 Tex Sheedy / Noel Bugeia; 2 Betty Theodore / Judy Zeller; B 1 Mary Rose Ramsden / Noel Saunders; 2 Coleen Evanson / Bill Pickering; C Jill Brabon / Beverly Lowcock.

**REDLAND DECEMBER TEAMS** [Director – Chris Snook]: 1 Patrick Bugler / Neville Francis / Tony Hutton / Ralph Parker; 2 Ivy & John Luck / Jill Magee / Terry Strong; B 1 Timothy Freeman / Stanis Davey / Annie Henderson / Lynda Wealleans; 2 Richard Spelman / John Rivers / Lyn Tracey / Eugene Pereira.

**TOOWOOMBA TEAMS** [Director – Jan Peach]: 1 Ralph Parker / Richard Fox / Normand Maclaurin / Larry Moses; 2 Ivy & John Luck / Sue O'Brien / Paul Collins; 3 Pamela & Jim Evans / Janeen Solomon / Terry O'Dempsey; B 1 Hema & Shanaal De Zoysa / Katy Duke / Laurie-Marie McRoberts; 2 David Roberts / Paul Matthews / Elizabeth & Tony Thorne. **QUEENSLAND BRIDGE ASSOCIATION CHRISTMAS PAIRS** [Director – Julie Jeffries]: 1 Ian Afflick / Paul Collins; 2 Roberta Tait / Lex Ranke; 3 Agnes & Barry Kempthorne; B 1 Daria Williams / Ross Murtagh; 2 Hema & Shanaal De Zoysa; C 1 Ada Krawczyk / Michael Clibbon; 2 Barry Williams / Mike Martin.

#### MASTERPOINT MCCUTCHEON AWARDS 2023

**TOP QUEENSLAND MASTERPOINT WINNERS 2023:** **OVERALL** 1 Kim Morrison; 2 Charlie Lu; 3 Abby Wanigaratne; **SILVER GRAND PLUS** 1 Kim Morrison; 2 Janeen Solomon; **GRAND** 1 Charlie Lu; 2 Nikolas Moore; **GOLD LIFE** 1 Abby Wanigaratne; 2 Edward Hahn; **SILVER LIFE** 1 Rachel Langdon; 2 Janelle Conroy; **BRONZE LIFE** 1 Eugene Pereira; 2 Daria Williams; **LIFE** 1 Shayne Palfreyman; 2 Ched Twyman; **SILVER NATIONAL** 1 Trevor Henderson; 2 Peter McNamee; **BRONZE NATIONAL** 1 Sonya Palfreyman; 2 Vesna Markovic; **NATIONAL** 1 Lilly Jia; 2 Robert Fulcher; **BRONZE STATE** 1 Jenny McGowan; 2 Vanessa Brewis; **STATE** 1 Ben Leung; 2 John Rivers; **BRONZE REGIONAL** 1 Bill Gilmore; 2 Don Cameron; **REGIONAL** 1 Jacqui Dudurovic; 2 Julia Caldwell; **SILVER LOCAL** 1 Kate Macdonald; 2 Davis Zhang; **BRONZE LOCAL** 1 Elizabeth Ward; 2 David Ward; **LOCAL** 1 Duncan Welsh; 2 Zac Ross; **CLUB** 1 Lauren Morgan; 2 Sue Mittermair; **GRADUATE** 1 Margo Solomon; 2 Wayne Mitchell; **NIL** 1 Sheila Waddell; 2 Neil Niemand, Paul Halvorsen.



ANC



2025



# AUSTRALIAN NATIONAL CHAMPIONSHIPS 2025 BRISBANE

6<sup>th</sup> – 17<sup>th</sup> July

## EVENTS

Interstate Teams  
Interstate Swiss Pairs  
Open Butler  
Mixed Butler  
Swiss Pairs

## VENUE

Brisbane Technology Park  
Conference and Exhibition Centre  
Eight Mile Plains

15 minutes from Brisbane City via the Pacific Motorway



Multiple accommodation options, restaurants, public transport, \$5 daily parking



Check [HERE](#) from August 2024 for more details

## GOLD POINTS

# Territory Gold Bridge Festival



at the

**DoubleTree by Hilton Esplanade, Darwin**

**Wednesday 28th August - Sunday 1st September 2024**

**All events with Gold Masterpoints, Cash & Voucher Prizes**



For more information, session  
times, entries and  
accommodation options etc visit

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Darwin is very busy in August*



**Chief Tournament Director:**  
Tournament Organiser:

**Matthew McManus**  
Pam Nunn 0402 852 820  
[tgbf@abf.com.au](mailto:tgbf@abf.com.au)